

## **The social and aesthetic content of the Pilgrimage Murals as a popular art between continuity and extinction**

The history of Egypt is full of treasures of artistic heritage that reflect every era of its history. There is evidence and documentation confirming this, but through the study of the researcher in the field of art history and its hopes in the Egyptian folk life with its treasures and riches the spirit of Egyptian identity from other identities. The researcher have noticed that the art of pilgrimage mural (the art of popular Egyptian expression of the holy journey) to the specter of extinction in light of the scarcity of scientific research that records and chronicles this wonderful and distinctive folklore and hence can identify the problem of research in the following questions:

- What are the technical assets of the Fine-Artvocabulary of the Hajj?
- What are the expressive dimensions and symbolic indications of the plastic vocabulary of the Hajj?

What are the social and religious implications of Hajj?

- How can you record and record the art of pilgrimage murals to face the specter of extinction?

### **Research Objectives**

This research aims to:

- The rooting of the murals of Hajj as an Egyptian folklore and uncovering its roots in the history of Egyptian art
- Studying the expressive dimensions and symbolic indications of the plastic vocabulary of the Hajj
- Disclosure of the social implications of the Hajj rituals which are related to Egyptian identity
- Resistance to the extinction of pilgrimage murals

### **Research hypotheses**

The research assumes that:

- There are assets of the plastic vocabulary of the hajj in the Egyptian artistic heritage
- There are expressive dimensions and symbolic indications of those plastic terms
- There is an important and effective role of the pilgrimage to confirm the Egyptian national identity
- There is a real danger threatening the murals of pilgrimage as a result of progress and civilized development

**Importance of research:** The importance of this research is as follows:

- This research highlights the expressive dimensions and symbolic indications of the plastic vocabulary of the Hajj and its role in the expression of religious and doctrinal spirituality

- This research is one of the rare researches that record and chronicle the art of pilgrimage mural as one of the authentic Egyptian arts
- This research highlights the role of Hajj murals in preserving the Egyptian national identity
- Raise awareness and draw attention to the danger facing the murals of the pilgrimage as a vessel to resist elimination.