

# **Combining the Aesthetics of Calligraphy and Fine Visual Symbols in the Pictograph Paintings as an Approach to Enrich the Egyptian Contemporary Art**

## **Descriptive Analytical Study "Selections from Mohamed Toson Works"**

Arabic calligraphy is one of the most distinguished arts in the field of visual arts. It is a product of the aesthetics and values of Islamic art, which carries the characteristics of Islamic culture. It has an extraordinary ability to convert words and letters into artistic vocabulary that includes aesthetic and artistic values that increase the value of verbal and spiritual words, I move from the pages of the books to the walls of mosques, palaces, and science houses, walls of pots, furniture and clothes and has become a combination of: Language, Values of aesthetic art, Spirit of holiness (especially in religious texts).

Hence the problem of research can be identified in the following questions: What are the technical assets of the bacteriographs? What are the expressive dimensions and symbolism of the plastic vocabulary of the Pictographist? To what extent did the emergence of Pictography as an artistic method enrich the contemporary Egyptian art movement?

This research aims at: Stabilization of the bacteriography as an Egyptian shroud that combines the aesthetics of the Arabic calligraphy and the expressive dimensions of the visual optical symbols. Study the aesthetic values of the mixture between the Arabic calligraphy and the visual symbols. Studying the role of bacteriography in enriching the cultural and artistic movement of contemporary Egyptian art. Documenting the bacteriography as a technical school with special features.

The research assumes that: There is a clear link between the art of calligraphy and the art of bacteriography. There are expressive dimensions and symbolic signs of the vocabulary used by the artists of the bacteriography to integrate with the verbal meaning of the words. Pectograf has an important and effective role in enriching modern

Egyptian art. Bacteriography is a technique that has succeeded in asserting Egyptian national identity with merit.

The importance of this research is as follows: This research establishes the bacteriography as an Egyptian shroud that combines the aesthetics of Arabic calligraphy, Islamic art, religious spirituality and artistic painting. This inspires the role of bacteriography in reviving the Egyptian artistic heritage, especially Islamic art, which achieves contemporary Islamic art with a new generation of contemporary Egyptian artists. Documenting the bacteriography as a technical school led by an Egyptian artist who excelled in reviving the heritage and was followed by many young artists.

Due to the nature of theoretical research in the field of artistic taste and art history, this study follows the descriptive approach in dealing with the subject of research theoretically through the description and comparative analysis as follows: Study the concept of Arabic calligraphy, types and rules. Trace the relationship between the line and the plastic art of some Western and Arab artists. Studying the bacteriography as a contemporary Egyptian shroud an analytical study of selections of the works of the bacteriologist by Mohamed Toson.

The research aims at rooting the bacteriography as an Egyptian shroud that combines the aesthetics of the Arabic calligraphy and the expressive dimensions of the visual optical symbols. In this sense, the researcher reached the following results:

1. The method of bacteriography succeeded in mixing the aesthetics of the Arabic calligraphy and the visual optical symbols in a distinctive artistic style that enriched the contemporary Egyptian art.
2. Bacteriography is a distinctive artistic technique that succeeded in asserting the Egyptian national and Arab identity and reviving the Egyptian artistic heritage.
3. The style of artist Mohamed Toson is distinguished by using the aesthetics of the Arabic calligraphy and the visual symbols in his paintings which carry special aesthetic, verbal and spiritual values.

Through the findings of this study, the researcher concluded the following recommendations:

1. To guide the students and guide them to study the artistic movement in Egypt and the way in which the obstacles that address this road are going.
2. To study the work of contemporary Egyptian artists and to analyze their artistic works and analyze them in an artistic and critical way to determine the values and standards that these works contain.
3. Documenting the history of contemporary Egyptian art and distinctive artistic techniques, which can combine the Egyptian identity and the features of contemporary art.

**Keywords:**

**Bacteriography, Arabic Calligraphy, Contemporary Egyptian Art, Visual Symbols.**