

The expressive dimensions of Picard's artistic image and its symbolism between (Systemic word and prescribed form)

There is no doubt that every nation has a culture and civilization that is shaped by its heritage through the ages of arts, literature, customs and traditions that crystallize and unite to form its identity that distinguishes it from other civilizations that communicate in one way or another.

The art work is based on a dual form and content where literary works are a strong source of inspiration for the artist of the content of the work of art to turn literary words into the vocabulary of a picture or picture formality interact in the harmony of the total and partial with the entity and the imagination of the connoisseur Vesmo Fine Art and rose when combined with poetic verses and words To bring out works that complement the form and color with the letter and the word becomes visible audible sound to reach the taste to the highest spiritual and intellectual heights. In this research, we study some of the works of the artist HussainPicard excelling in its artistic and linguistic formulation to be published in Akhbar Al-Youm newspaper, seeking to spread the artistic and cultural thought in the Egyptian society in a distinctive artistic style that is simple to reach all categories of Egyptian cultural, intellectual and social society.

Picard (1913-2002) succeeded in a masterpiece of art and craftsmanship. He was inspired by the use of literary works and the beauty of the Arabic language, including the elements and beauty of the language, in harmony with the fine vocabulary of his artistic works. Recorded in the history of modern Egyptian art.

The problem of this research is determined in the study of the features of artistic vision, aesthetic thought and unique formulations in the mixing of literary texts and paintings in some of the works of the artist Hussein Becker. Thus, the problem of research can be determined by the following questions: To what extent is the combination of literary texts and paintings in the works of the artist Becker enriching the artistic movement in Egypt? What are the sources and sources of artistic vision of Picard in these works?

This research seeks to achieve the following objectives: to reveal the sources and sources of inspiration artist Picard, which formed his artistic vision in the combination of literary text and painting, the disclosure of the relationship between the artist's poetry Picard and artistic drawings and aesthetic and expressive dimensions.

The research assumes that: There are sources and sources of inspiration for the artist formed his artistic vision, there is a relationship between the analysis of aesthetic and expressive values in the plastic vocabulary of Picard paintings and verbal formulations in literary texts.

The importance of this research is as follows: This research contributes to the study, analysis and history of the work of modern Egyptian art, which is one of the national wealth in the history of nations. This research highlights the possibility of benefiting from modern Egyptian artistic trends as an entrance to academic study in colleges and technical institutes.

The results of this study are summarized in the following recommendations: Documenting and assembling the sculptures and drawings of the artist Hussein Picard published in the daily newspaper Akhbar Al-Youm, which is an important part of the history of the modern art movement in Egypt. The interest in studying the works of Egyptian artists in modern and contemporary times, Their artistic works and analyzing them in a technical and critical analysis to identify the artistic and aesthetic values that these works contain.