

**Women issues as one of the creativity sources of  
female artists  
In modern and Egyptian contemporary painting.**

Modern and contemporary Egyptian art is a product of the Egyptian cultural society whether through cultural or ideological forms. There were exciting very lively since the beginnings of the pioneers of Egyptian art influenced the topics covered by the artist. Many of the events and changes that occur in the community affects completely and partially on the artist and the themes of creativity.

It is certain that women from the beginning of creation have placed their special and distinctive place in all religions and did not neglect their role in the creation of civilized society, and we all know well that women since the dawn of history and have a key role in the reconstruction of life on the ground and even contributed to the establishment of many ancient civilizations that still the whole world bowed before its greatness. In Egypt and the Middle East and even in the whole world, but at some point in the Egyptian society, the idea that women cannot participate in social, literary and political life like men and then women in the Arab countries and Egypt and restricted to many Restrictions imposed by customs and traditions prevented them from participating in the building of society. Except for the few who have a special place in the society where they played an important and effective role in sponsoring the arts in Egypt by the establishment of the School of Fine Arts (Princess Samiha

Hussein where she practiced sculpture, Zeinab Mabrouk, the wife of Mahmoud Sari, Nafisa Ahmed, Najaf Mahmoud Moustafa, Amina Shafiq and others who have contributed enthusiastically and generously in promoting the Fine Arts Association.

However, this changed quickly as Qasim Amin called for the liberation of women in 1908, even if some rejected it, but others responded. Also, we find the emergence of the female leader Huda Shaarawy, where she succeeded in forming the first women's movement in Egypt. Huda Shaarawy is the pioneer in the care of fine arts and applied in Egypt, she has dozens of contributions in the field of arts and artists.

It started during this period, which formed a major role in the presence of women in the art society, whether in partnership with the arts or as a plastic artist that contributes to the formation and construction of the movement of Egyptian art in modern and contemporary times.

### **Research problem:**

Within the framework of the researcher's area in the history of art, and through its practice of social work in the field of women's rights, detecting the importance and role of art in discussing women's issues and the role of women in activating their role in society, it is possible to identify the problem of research in the following questions:

- Did women play a leading role in modern Egyptian art?
- Did Egyptian women's issues reflect as one of the axes of creativity in the paintings of Egyptian artists?