



Ain Shams University
Faculty of Education
For Specific studies
Art Education Department

The Plastic Value Of Fanciful Movement And Its Effect to innovate Compound Wood-works

A research introduced for completion of the
requirements of obtaining the Master Degree in Art
Education

(Wood Work section)

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ABSTRACT

“The plastic value of the fanciful movement and its effect to innovate compound wood-works”.

Part One which is entitled “*Approach of Fanciful Movement*”, is divided into two main chapters.

First Chapter: “The Fanciful Movement Approach in Physical Sciences”.

Second Chapter: “The Fanciful Movement Approach in Human Sciences”.

Part Two: “*Fanciful Movement in Old and Modern Arts*”. It is divided into two main chapters

First Chapter: “Fanciful Movement in Old Arts”.

Second Chapter: “Fanciful Movement in Modern Art”.

Part Three: “*The Plastic Value of the Fanciful Movement in the Compound Work*”.

First Chapter: “The Constructive Elements and Plastic values in the art work compound”.

It discussed the woody work compound fanciful movement’s plastic values. It is classified into two chapters as follows:

Second Chapter: “The Aesthetic Analysis for Some Selected Modern Art Compounds”.

Part Four: “*Researcher’s Applications Achieving the Fanciful Movement in Compound Works*”.

It is divided into Two chapters as follows;

First Chapter: “Experimental Work and Aims of the Art Education”.

SecondChapter: “Results and Recommendations”.