

Philosophy of abstraction as an approach to
contemporary wooden works

The idea of the exhibition depends on an aesthetic entrance which cares for organic abstraction to some botanic elements and living things. Moreover, it benefits from their formative structure with its flexible motion to produce a contemporary vision of some three-dimensional wooden works related to space. So, it is possible to add new aesthetic dimension in the field of woodworking from which we can start a special exciting visual and abstract entrance.

So, the researcher aimed at selecting his own topic entitled "Flexibility" in an attempt to exceed the familiar rule by using the geometries mainly in many cases. He also tries to employ the natural wood in making organic designs based on artistic and scientific bases. All these depend on coordination, planning, order, harmony and measuring to change masses of solid geometrical wood in to flexible organic structures, coordinated in forms relations and areas and calculated spaces. Moreover, it is shown in artistic works through agility flexibility and vitality because these works look as if they were a created thing melting in space and taken from a piece of natural wood by carving, and treated formally by abstraction summary up and simplification to reach these shown wooden works. These shown works achieve harmonious rhythms into dramatic formative epic that tells us an artistic topic which has a limited changeable philosophy according to each shape's nature, content, and meaningful to the artist and audience. These wooden works take the shape of monumental forms in most times.