

The plastic relation arising from the mutual effect between flatness and three-dimensional forms in contemporary woodwork in the glance of the concept of potential energy

A research Rendered by

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Abstract

Regard to research examining the plastic relation arising from the mutual effect between flatness and three-dimensional forms in contemporary woodwork in the glance of the concept of potential energy.

The study includes the general framework of research and four main chapters dealt with the researcher theoretical and applied aspects of the research topic, which are as follows:

The general framework of Search:

Deals with the definition of research, problem and objectives, assumption, relevance and limitations, and also includes an overview of the research methodology, and definition of terms and concepts, and previous studies and related.

Part one: cognitive and aesthetic dimensions of the levels of the formation of works of art:

This section deals with cognitive and aesthetic dimensions of the levels of the formation of works of art through two chapters:

Chapter I: visual perception and levels of the formation of the artwork.

Chapter II: Aesthetic Dimensions of the levels of theformation of works of art.

<u>Part Two: Fine mutual relations between the flatness and</u> <u>three-dimensional forms in contemporary wooden works:</u>

This section deals with relations between plastic surfaces and solids in the busy contemporary wood through the main chapters:

Chapter I: technical assets of the correlation between surfaces and solids in nature images and their application in art.

Chapter II: Fine axes reciprocal relations arisingbetween the surfaces and solids in the busy modern wood.

<u>Part Three: potential energy and employment aesthetically plastic Arts:</u>

This section deals with the concept of potential energy and employment aesthetically Fine Arts through the chapters, namely:

Chapter I: The concept of the potential scientificandphilosophical.

Chapter II: Employment of energy inherent in the Fine Arts.

<u>Part Four: Practices of applied research and its findings</u> and recommendations

This section deals with the practical application of research and its findings and recommendations through two chapters, namely:

Chapter I: Practices applied to search.

Chapter II: research findings and recommendations.