

## **Research Summary**

### **Title research:**

***The contemporary wooden work on the basic of philosophical and aesthetic concepts of Art Povera***

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Researcher tries to find the entrance to a new field of wooden works in terms of contemporary form and new thinking and ways of handling by standing on the philosophical concepts and aesthetics of Art Povera and its impact on the contemporary wooden work understanding of the relationship between Artistic values and aesthetic concepts of intellectual and philosophical movement of art and creativity aesthetic all its forms, especially that art Art Povera has resulted in ideas multi-carrying styles Plastic and media expression based on the use of technology materials available what is a revolution at all that is traditional and wealth at the same time in the use of everything that surrounds the artist in different environments in shaping wooden work updated in line with the spirit of the age, and a model to deal with violence on the environment the best use of waste wood and residues.

From this researcher assumes that the aesthetic and philosophical concepts of Art Povera may have a positive impact on contemporary wooden work in terms of developing its plastic in them apart from the mechanism and frequency yield solutions including plastic and aesthetic dimensions renewed

### **Research problem:**

***Hence, the research problem can be determined in the following question:***

- What is the impact of philosophical and aesthetic concepts of Art Povera on the contemporary wooden work?
- Is it possible to add new experimental approaches to wooden works to benefit from the philosophical and aesthetic concepts of Art Povera?