

Research Summary

Title research:

The Contemporary wooden work in the glance of aesthetic concepts of Minimal Art

I have influenced art in the modern era changes civilized subsequent By the second half of the twentieth century increased movements and artistic trends even more than what came in paths Arts in previous eras and it is known as the art of postmodernism that changed the boundaries and meanings of the concept of art branches different, and provided us with lessons in technical and technological liberation as a natural result of the many variables that have accompanied the emergence of scientific theories and various technological applications.

This research study Minimal Art as one of postmodern arts to determine the most important features of the intellectual and philosophical formed concepts aesthetic, and the impact of these concepts to enrich contemporary wooden work, through shed light on the origins of art and the beginning of his appearance, and the most important philosophical dimensions to him, in addition to technical and technical methods that produced multiple ideas carrying plastic styles and expressive media based on the use of materials technology available in shaping this vision crafts updated in line with the spirit of the age, and serves as a model for optimal utilization of wood by plastic simplified.

Dr.Sayed Rabea Sayed Hussien

Wooden works Lecture
Faculty of Specific Education
FayoumUniversity