

Research Summary

Title research:

Unit of plastic Arts and its effect on contemporary Wooden work (Analytical study)

In glance of the ever-changing and continuing to all areas related to improving performance to meet the humanitarian needs of the physical and moral, we find that each affects the development of these areas by extension lead to the development of other areas of the existence of a reciprocal relationship between them.

And the field of plastic Arts different witnessed in the recent development is preceded in the trends of the technical variety, the most distinguishing feature of this development is the move towards coherence and cohesion between these trends in the relations of an interactive aesthetic could be called "the unity of plastic Arts," where thaw this development, which included areas plastic arts in general, the intervals between the different branches of the arts under the influence of overlapping materials and techniques, everyone has become dependent on others and draws him to increase development without compromising the nature and specificity of each domain.

In light of the spread of the concept of unity between the areas of plastic Arts seeks a researcher to stand on after this unit to see plastic artist in the building of the busy timber contemporary through the study of analytical aesthetics of some of the woodwork that is produced in our time, in an attempt to derive the impact of overlap and interdependence between the areas different artistic works such as the idea or subject, and in terms of plastic processors the vast amount of raw materials available to us today and how the synthesis and mixing methods, including technical and performance varied.

Hence the problem of the research in the following question:

- To what extent the effect of the unity between the areas of plastic Arts on the contemporary wooden work?