

Aesthetics of the africandynamic and chromatic rhythm to enrich the composition of contemporary wooden work

The idea of the exhibition stand upon an esthetic introduction about building wooden standing and aesthetically employs to decorate the walls and internal walls of various buildings. The main basis of these standing depends on a set of abstract characters inspired by African art which lead some simple rhythmic movements in the formulation that depends on anatomical exaggeration and neglect details of features and customization for some quasi-geometric parts.

One of research results is producing to reach of wooden wall standings to benefit from the aesthetics of rhythm kinesthetic African and colorimetric contributed as much to enrich the composition of contemporary wooden, in addition to providing a demo introduction which may lead to directing students who study art education generally and students of woodenwork; specially to deepen the possibility of benefiting from forming of aesthetics the dynamic and chromatic rhythm and dealt with new visions of wooden works.