

Contemporary vision of wooden work inspired by composed

mythical creatures in the ancient artistic heritage

The idea of the research is based on an aesthetic entrance which is interested in making wooden hangings inspired by composed mythical creatures of some ancient civilizations through the morphological analysis of selected parts of these creatures beings and changing their visual appearance by abstraction this depends on the plastic ties such as overlap structure and redundancy in addition to the combination of parts of an object to another in the bodies that contain various spaces and levels of graded plastic inside them to show some details and determine the main features of these craft.

The researcher approaches some results at the end of this experience. The most important of it that we can produce some wooden hangings inspired by the formal structure of some composed creatures that belong to a selection of ancient; that an intellectual frame and the nature of the wooden works on one hand, and contemporary artistic trends on the other hand. That to achieve such expressive contemporary in the field of wooden formation through the benefits of the original heritage does not depend on specific performing styles. But one which reacts in holistic unit consequently, this reaction helps solve several educational problems. The process of combining the different parts of these composed beings and living together with them in a modern design of wooden works requires a final and integrated perception since the beginning and until finishing it, and display it aesthetic way.