

## **Contemporary vision of Fayoum portraits in wooden work**

The idea of the exhibition is based on an aesthetic care entrance which cares for building wooden boards and employ them as a supplementary decoration and artistic presentation supplements within the various buildings. The main structure of these boards depends on the selection of Fayoum portraits implemented in a plastic coating technique (or veneer) (Intarsia) inside the external frame with a spacious depth treated with vaccination of pearl and chips of parquetry of Islamic art vocabulary in an attempt to link the different models of technical framework in the pendants structure presented to the show contemporary vision.

The researcher found at the end of this experience, a group of the most important results that, we can reach a production of wooden wall hangings through benefiting from the aesthetic and expressive values of the Fayoum portraits inside a suitable wooden frame and the nature of the woodwork on one hand, and contemporary art trends on the other. In addition to providing a demo entrance that may contribute to the development of the composition of wooden art of student's skills to adapt Intarsia style with seashells to reach the updated formative relationship based on taking advantage of the artistic heritage.