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**PLASTIC VALUES FOR THE MOVEMENT
OF THREE DIMENSIONS ELEMENTS
BY USING COMPUTER AS APASE FOR
DESIGN**

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Abstract

The study “Plastic Values for the Dimensional Element’s Movement Using Computer as a Design Base” discussed a record to the dimensional element movement in the design. It explained the characteristics linked to our optical perceptive. It showed its elegance and plastic parameters by analyzing their time and energy components where a new shape/model of elegance analysis has been approached. Investment of computer animation programs were made possible applied plastic designs depend on movement study. The above approach and all study proposals have been successfully achieved.