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**Faculty of Education**  
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# **The Plastic Styles of Fish in the Contemporary Sculpture and its benefit in the Modeling of Sculpture**

Master Plan

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## **Research Summary**

We have different styles of plastic for fish in the art of modern sculpture , has changed the concept of intellectual, artistic and philosophical in carving fish since the beginning of the mid-twentieth century to the present day , has been the impact of this on the methods of plastic for contemporary artists , as a result of the emergence of several methods of approach , which falls including the following:

Simulated reality of a fish in the contemporary sculpture , and the method of forming the linear element fish in contemporary sculpture , and style of inner emptiness of a fish in the contemporary sculpture , and style of movement element fish in contemporary sculpture , and style fantasy element fish in contemporary sculpture , and the method of combining parts of the element of the fish and parts of the human body in contemporary sculpture , constructions and engineering method for the fish element in contemporary sculpture , and style element to slide the fish in the contemporary sculpture , pendants and style element to the fish in the contemporary sculpture .

It was found that the element of the fish is a widespread phenomenon among contemporary sculptors , especially in the sixties , Fine multiplicity of methods , which called for the study of these methods to serve the field of sculptural composition , and

this is determined by the problem of current research in answer to the following question:

How to benefit from the methods of Fine contemporary sculptors fish -based component in the development of sculptural formations ?

It also hypothesizes that :

There is a positive relationship between the methods of Fine contemporary sculptors component-based development of fish and sculptural formations .

Thus, the study aims in this research is to identify methods of plastic to fish in contemporary sculpture , and to identify the most important factors that contributed to the existence of these methods are fine for fish in the contemporary sculpture , and learn about the artistic values of the component of the fish in the contemporary sculpture , and come up with methods of formation of various fish in Sculpture contemporary , the detection of the most important among sculptors contemporaries , and disclosure of how to make use of the methods of plastic to fish in contemporary sculpture in the formation sculptured , through conducting a research study is applied through the researcher , and returns the importance of this research that reach to the most important methods of plastic for fish in sculpture contemporary , which will add dimensions Fine new carving fish , to become more effective in the objectives of the expression sculptured , this

along to reach the most important factors that contributed to the existence of an element fish in contemporary sculpture , which will support efforts to understand contemporary sculpture , and to reach the most important Fine element methods for fish with contemporary sculptors will Galloway us the influential role played by the element in the formation sculptured fish .

The researcher has to address the search through the descriptive and analytical in terms of the theoretical framework , which included a study of the following aspects:

- Studying the beginnings of a fish in modern sculpture .
- The study of the factors that contributed to the existence of an element methods Fine fish in contemporary sculpture .
- The study of the relationship between the fish element in contemporary sculpture and artistic values of the formation of sculptured .
- Study of the most important methods for Fine element fish in contemporary sculpture .

This research also follows the experimental method in which applied as follows :

- The introduction of a range of configurations sculptural element to the fish derived from the methods of Fine sculptors contemporary element to the fish .

The researcher conducting research on the experience of some of the methods of plastic fish in contemporary sculpture , and of three methods they are detailed as follows :

- Style constructions engineering element fish in contemporary sculpture .
- Method of forming a linear element fish in contemporary sculpture .
- Style slide element to fish in contemporary sculpture .

The limited research experience to produce (24 ), a sculpture of a fish with the assistance of the most important methods for plastic fish in the contemporary sculpture , which is not limited only to the three methods of plastic fish in the contemporary sculpture .

The results are processed statistically and then interpret and discuss and make recommendations that take these findings into practical application .

The search tools are as follows:

- Card scale determine the extent of benefit from the methods of plastic fish in contemporary sculpture , and especially by the three methods utilized in the formation sculptured .
- Statistical analysis and discussion of the results in light of the imposition of the search.