



Ain Shams University
Faculty of Education
Department Of Art Education

A Comparative Study for Space at Each Of The Sculptor “Henry Moore” And The Sculptor “Ossip Zadkine” And Its Benefit In Contemporary Sculpture

Research
Prepared by

Walaa Hassan Nashaat Abd Allah Abd El Aal

Assistant Lecturer in Art education department of
faculty of specific education – Fayoum University
Complete of the requirements for obtaining a doctorate degree in
philosophy in specific education – Art Education – "Sculpture"

Supervision by

Prof. Dr./

Aly Abd El-Rahman El-Sohby

Full Professor of Sculpture Department
of Art Education and the head of
Department of Art Education
"formely"
Faculty of Specific Education
Ain Shams University

Prof. A./

**Loza Abd EL-Hafez
Soliman**

Professor Assistant of Sculpture
Department of Art Education
Faculty of Specific Education
Ain Shams University

Research Summary

There are different types of void forms that appear in the sculptural works, and it is necessary to identify them further through a comparative study between the sculptor "Henry Moore" and the sculptor "Ossip Zadkine", to monitor and analyze their vision of the element of space, as well as the similarities And the difference between them, and the treatments they achieve that can be used in contemporary sculpture.

The problem is defined in the following question:

How can sculptor "Henry Moore" and sculptor "Zadkine" benefit from the most important visions of space in enriching the researcher's contemporary sculpture?

The research hypothesis is based on:

There is a positive relationship that leads to a comparative study between the sculptors "Henry Moore" and "Ossip Zadkine", which helps to extract the dimensions of similarity and difference between them to see the void in creating contemporary sculptures for the researcher.

Thus, the study aims in this research to identify the void in modern sculpture, to identify the most important visions of space for the sculptor "Henry Moore", to identify the most important visions for the void by the sculptor "Ossip Zadkine", to conduct a comparative study of the void by each of the sculptor. Henry Moore and the sculptor Ossip Zadkine, access to the most important factors that contributed to the existence of the vacuum element in both the sculptor "Henry Moore" and the sculptor "Ossip Zadkine", taking advantage of the comparative study of the vacuum element among sculptors to reach the similarities and differences in seeing the space In each of them, the creation of contemporary sculptural forms based on the element of space in the

sculptural form, through conducting research applications through the researcher, and the importance of this research is due to standing on the most important methods of dealing with space as a formative value, and access to the most important plastic methods of space for The sculptors then made a comparison between the similarities and differences between the sculptors in their approach to the void, and shed light on the most important plastic methods of the void and the creation of contemporary sculptural formations.

The researcher handled the research through the descriptive approach to study the theoretical side and the experimental method for conducting the experiment, which included the study of the following aspects:

- 1- Studying the most important visions of emptiness in modern sculpture.
- 2- Studying the most important visions of emptiness according to the sculptor "Henry Moore".
- 3- Studying the most important visions of emptiness according to the sculptor "Ossip Zadkine".
- 4- A comparative study of the vacuum of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".
- 5- A study of the most important factors that contributed to the existence of the void element in each of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".

This research also follows the experimental method in its applied framework as follows:

- Creating a set of sculptural formations through the study, analysis and comparison of the emptiness element of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".

The researcher conducted research applications on some visions of the void of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine" and they are detailed as follows:

- The permeable space of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".
- The outer space of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".

The research experience is limited to the production of (17) sculptural works using the most important visions of emptiness of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine", which is limited to two visions only.

The search results were as follows:

- 1- The emergence of studies concerned with dealing with the element of space, modern sculpture, and contemporary sculpture.
- 2- The study clarified the most important visions of emptiness for the sculptor "Henry Moore".
- 3- The study showed the most important visions of emptiness for the sculptor "Ossip Zadkine".
- 4- The study showed the presence of three similar visions of the void among the sculptors.
- 5- The study clarified the most important factors that contributed to the existence of the vacuum element for the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".
- 6- The study showed the most important visions of emptiness of the sculptor "Henry Moore" and the sculptor "Ossip Zadkine".

The research recommendations were as follows:

- 1- Attention should be paid to contemporary scientific research on the element of space, and to benefit from it in teaching the art of sculpture.

- 2- Students should be enlightened about the role of experimentation in developing artistic expertise.
- 3- Attention should be paid to studying the different visions of the void element.
- 4- A study should be made for each of the different types of space element separately.
- 5- Those who address the design and development of educational curricula should address the void element in the curriculum.
- 6- The practitioner of art in general should have enough freedom to express his feelings and emotions.
- 7- Emphasis should be placed on the concept of future-oriented art education.