



"Hyperrealism as a source of enrichment for artistic expression in the Contemporary painting"

Master thesis

Introduction as a prerequisite for master's degree in painting

Submitted by:

Wafek Taha Mohamed Gouda

Demonstrator at art education department
B.SC. Specific Education Art Education Department
University of Fayoum

Under the Supervision of

(Main supervisor)

Prof/ Hisham Mohammed El-Dib

Professor of Drawing and Painting
Art education department

Vice Dean for Graduate Studies and Research,
Faculty of Specific Education
Fayoum University

rof.Asst/ Abeer Fouad Othman

Professor of Drawing and Painting assistant
Art education department

Faculty of Specific Education
Fayoum University

1442 H – 2022 AD

Research Title:

"Hyperrealism as a source of enrichment for artistic expression in the Contemporary painting"

Preface:

The research is based on studying the evolution of realistic and mass trends, and their relationship to photography, down to hyperrealism, in order to find out the most important artistic and technical methods in an attempt to benefit from them in enriching artistic expression in contemporary Painting.

The research problem lies in the following key question:

- How can artistic expression be enriched in contemporary painting through hyperrealism?

The importance of research is as follows:

- Utilizing theoretical approaches and technical and philosophical concepts of hyperrealism as a vision.
- Emphasizing the link between the outputs of science and technology in the field of photography, and expanding the field of plastic creativity in the field of contemporary Painting.
- Reaching new solutions in the way of hyperrealism.
- Contribute to the enrichment of teaching processes through the frame of reference for art students in the field of Painting.

It has six chapters as follows:

Chapter One: Definition of Research:

It deals with the definition of research where it contains the background of the research and the problem, objectives and assumptions, and the importance of research and its limitations, as well as includes a general picture of the research methodology, and the definition of terms and concepts, and previous studies related to research

Chapter two: Realism and the relationship of the camera to oil painting:

In this chapter, the researcher deals with what is realism in some philosophers, and the concept of realism in relation to art, in addition to linking science with art, and the artists' pursuit of the use of multiple visual tools and photography to reach a realistic appearance rich in fine details.

Chapter Three: Pop art, and its influence on the genesis of photorealism:

In this chapter, the researcher deals with the emergence of Pop Art, how the term Pop Art appeared, its revolution on abstract expressionism and its quest to create mass art related to the lives of people, in addition to its direct relationship with photography, and the sources from which pop artists derived their artistic work, And a discussion of some of the leading artists of Pop Art.

Chapter four: Photorealism and the beginnings of hyperrealism:

In this chapter, the researcher deals with the emergence of the art of photorealism, how the term Photorealism emerged, its direct relationship to photography, the position of critics regarding the emergence of this new trend, and thwart many criticisms against its emergence, in addition to the artistic standards of photorealism, and the sources from which the artists of the photorealism derived their artistic work, And discussion of some of the leading artists of the art of photorealism

Chapter five: hyperrealism

In this chapter, the researcher deals with the emergence of the art of hyperrealism, how the term hyperrealism appeared, the shift from photorealism to hyperrealism, and its direct relationship to photography and indirectly by relying on an artificial imaginary reality, in addition to the technical standards of hyperrealism, the sources from which the artists of hyperrealism derived the reasons for their artistic inaction, and the reasons for their lack of artistic work. Its spread in Egypt and the third world countries, and a discussion of some of the leading artists of the art of hyperrealism.

Chapter Six: The researcher's experience, the results of the statistical analysis of the research experience and the research results and recommendations:

In this chapter, the researcher presented the artistic experience through 12 artistic works characterized by hyperrealism, in addition to that and presented the forms of arbitration of faculty members starting from building the items of the questionnaire and conducting an opinion poll on the items and amending them according to the opinion of the

arbitrators. Results followed by the most important recommendations proposed.

Summary of the research

The study entitled: "Hyperrealism as a source of enrichment for artistic expression in the Contemporary painting"

The research problem lies in the following question:

- How can artistic expression be enriched in contemporary painting through hyperrealism?

The research is divided into six chapters distributed as follows:

Chapter one: Definition of Research

Chapter two: Realism and the relationship of the camera to oil painting

Chapter Three: Pop art, and its influence on the genesis of photorealism

Chapter four: Photorealism and the beginnings of hyperrealism

Chapter five: hyperrealism

Chapter six: Practical applications of the experiment, the results of the statistical analysis of the research experiment and the results of the research and its recommendations.