



Artistic Direction Albauhaus School and Benefit from in the Building Contemporary Metal Work

Presented by

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Abstract in English

Theme:

"Technical direction of the Bauhaus school and benefit from the contemporary metal building occupied"

This research aims to benefit from the technical direction of the Bauhaus school building in the busy modern metal.

In order to verify the researcher and research assignments, research objectives addressed in five chapters, distributed as follows:

Chapter I:

Entitled: 'The search "

Includes an offer to the forefront of research, and his problem, and its objectives, homework, and its importance, and limitations, and the approach taken to address the subject of the study, and search terms, and studies related to the subject of research.

Chapter II:

Entitled: "Bauhaus school ALBAUHAUS SCHOOL"

This chapter deals with the technical trends of anti-philosophy and the Bauhaus school of thought, and also addresses the definition of the Bauhaus school of where (Bauhaus school of artists, the principles and objectives of the Bauhaus school, Bauhaus school education system, decisions of the Bauhaus school.

Have also been through it a chapter as well as analysis of some works of art by artists of the Bauhaus school, in addition to the researcher to view the most important

findings through the analysis of some of the artwork in school.

Chapter III:

Entitled: "wire and metal slides and methods of hand-formed"

This chapter addresses the concept of wiring and methods set up manually, and also addresses the classification of Hamid seed for the formation of the hand of the metal wire, also includes the concept of slides and ways to set up manually, in addition to eating to classify Hamid also seed the formation of the hand of the metal segments

Chapter IV:

Entitled: "experimental practices of the researcher"

This chapter addresses the practices of the exploratory researcher and clarify the objective, materials and tools used. This chapter also addresses the exploratory stages of the practices of the researcher were divided as follows:

(A): The practice of exploratory wire to form a variety of visions of the items of formality depends mainly on bending.

(B): practices of mineral exploration segments to form a variety of visions of the items of formality depends mainly on bending.

(C) exploratory practice that combines wire and strip metal to form a variety of visions of the items of formality depends mainly on bending.

This chapter also addresses the most important results of the findings of the researcher of the practices applied

during the previous.

Chapter V:

Entitled: "search applications"

This chapter deals with the practical applications of the researcher of this chapter also presents the most important thing learned from the results and recommendations, references and displays the search, and then concluded this chapter with a summary of research and learned Arabic and English.

Extract of Search:

Find entitled " technical direction for the Bauhaus school and benefit from the contemporary metal building occupancy "

This research aims to benefit from the technical direction of the Bauhaus school building in the busy modern metal.

Which dealt with the researcher to examine trends Technical Bauhaus school in terms of definition and upbringing and artistic orientation has also addressed some of the artistic trends of anti-thought and philosophy of Bauhaus school, as well as the researcher to analyze and describe the selection of the work of artists of this school in order to reach the bases and systems, structural relationships, aesthetic and linear special thought the year of the Bauhaus school, which was adopted by the researcher to conduct their own experience, which began the researcher presented a few of the exploratory practices, using wire and metal slides to reach busy contemporary metal based on the Bauhaus school of thought fit, thought and philosophy of art education.