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*Combination of technique and artistic values of
patchwork art weaving to the development of
contemporary weaving craft items.*

Presented form

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Complementing the requirements to obtain the degree of Doctor of
Philosophy in Art Education – Specialization "weaving Manual"

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Research Title:

Combination of technique and artistic values of patchwork art weaving to the development of contemporary weaving craft items.

Introduction:

Characterized by manual labor free expression and performance of individual renewed and which results in the aesthetics and values of artistic NES enrich the aesthetics of fine artwork, including work histocompatibility hand who sets it apart from automated woven so that the artist cannot afford to repeat the same work in exactly the same specifications as the automated product, as uniqueness and innovation promise to feature the most important features sought by the creative artist is always to achieve. It features a manual labor free expression and solo performances renewed, which produces the aesthetics and values of the diverse artistic enrich the aesthetics of Fine artwork, including work Textile hand who sets it apart from woven automated so that "no artist can to repeat the same work in the same specification is just as in product automation, where The characteristic uniqueness and innovation are among the most important features sought by the creative artist is always to achieve.

There is no longer breaks between the different fields of art and sculpture from the imaging and design etc. there is no longer confined to the field of art without the other ores, but that the same techniques are no longer used in a single area, the outlook for a work of art has changed, either through practice

or receiving, work of art in the end is aware optical reflects the feelings of the artist and his thoughts and feelings and constituents in the recipient seeks to that artist all of his capabilities and skills of employees of the ores at hand, including in respect of morphological characteristics and attributes of plastic.

The combination of more severe and technology on the surface of the busy textile be in tune and harmony between those raw materials to each other and also with design elements that make up the lead to the high aesthetic values to them.

Is the art of using fabric and textile raw materials from the old Fine Arts, which dates back to ancient times, it has spread the art of forming fabrics known (patchwork) "APLIQUE" or (patching) "PATCHWORK" and other techniques that have been used in the decoration of various woven fabrics to both the East and West and extended configuration fabrics "patchwork" through the ages to be turned to his artistic production assets, and it became his artists throughout the East and the West for the production of multi-character artwork is different.

Cares about this research, added by weaving, so why cloth patchwork of features distinguish many formative potential of different types of fabrics, and the individual and the work of the crumbs and embroidery as well as his private traction and attractions durability and rubber capabilities, as well as featuring fabrics possibility of coloring and dyeing and different types of printing, a multiplicity of possibilities for raw fabrics to make them interesting for creativity artist.

And heading the study in this research is to use a selection of modern art such as the direction of art is important and contains the aesthetic and philosophical values in art movement and creativity aesthetic form, especially after produced the arts many of the ideas and methods of forming and media expressionism out all that is traditional, this arts bearing in content blending between the present and the past and the future, and full control of all the variables within the artwork away from the traditional.

From this point the researcher is trying to find new approaches in the field of weaving in terms of contemporary style and new ways of thinking and approach in the light of the combination of artistic and technical values, patchwork, hand weaving and art through a selection of modern art such as the direction for the development of technical textile busy contemporary.

A search of six chapters, each dealing with an important aspect of the research, and is linked to each other, so that eventually leads to the achievement of the objectives of the research, and are summarized below.

Chapter One :

(Definition search)

This chapter includes the following: Background - research problem - hypotheses - research objectives - the importance of research - the limits of research - the research methodology and tools - Search Terms - related studies.

Research problem:

Of the foregoing invited so the researcher to think in complete link development and technical innovation through

pilot thought for the development of craft items Contemporary Textile through the combination of artistic and technical values, patchwork, hand, textile art, so different vision of using a selection of modern art such as the direction of art, which can be represents a new approach enriches the field of weaving visions developed away from the stereotypical and traditional from the selection of design to the completion of the busy contemporary textile.

Hence generated research problem, which seeks to find a lasting and distinct diversity in the teaching of the art of weaving formulas composition of the fabric of a manual for students of art education by adding ores and the integration and synthesis techniques and design vocabulary associated with this field.

Hence the research problem is determined in the following question:

١. How can the combination of artistic and technical standards of the art, patchwork and hand weaving?
٢. What effect the combination of the technical and technological standards of the art, patchwork, hand weaving and textile artifacts to create a contemporary?

Chapter Two:

(Artistic and technical values, patchwork art)

This chapter has been included on the definition:

- the value.
 - artistic values.
 - value in art.
 - foundations and standards of artistic values.
١. Unity.
 ٢. Rhythm.

ϣ. Balance.

ξ. rata Proportion.

ο. Harmony.

• Fine and expressive values of the severity of the histological busy.

• Technical values patchwork art.

• concept of technology.

• patchwork.

• the historical background of the patchwork art.

• methods and techniques that are used in forming fabrics.

ϥ. added style.

ϣ. style embroidery.

ϣ. The method of vaccination tapes. ξ. style beaded guardian.

ο. style slavery and punching.

Chapter Three:

(technical foundations of modern weaving techniques)

Chapter has included the following:

ϥ. textile developments and trends in the contemporary era.

ϣ. Basic busy textile steps.

• - the preparation of designs inspired by modern art.

• - the preparation of size looms agreed.

• - raw materials that are used in busy textile processing.

• - implementation of the "structures and techniques for tissue and" patchwork ".

ϣ. The technical fundamentals that must Mratha when building a busy textile:

• Technical direction and formal building of the busy textile.

• functional relevance in the busy textile.

• Fine and technical wizards and their impact on the busy textile.

- Diversity of textile raw materials.

- Diversity of texture leads.

- The diversity of colors of yarn.

- The diversity of the different threads on the appearance of a

tiger woven.

- The diversity of histological structures.
- The density of threading warp and weft.
- the environment and the surrounding medium Palmchgolh textile.
- the culture of the viewer and the public towards the busy textile.

Chapter four:

(Experimentation and the philosophy of pairing at busy textile)

Chapter has included the following:

١. The concept of experimentation.
٢. entrances experimentation.
 - Installation .Construction
 - Abstraction.
 - Crashing Destruction.
 - Shorthand Reduction.
٣. motives experimentation in Fine Arts.
٤. Types of experimentation in art.
 - Experimentation in thought.
 - Experimentation in the way.
 - Experimentation in technology.
 - Experimentation in science and art.
٥. experimentation and enrich the busy textile.
٦. philosophy pairing at busy textile.
٧. types of synthesis in the busy textile.
٨. expressionist overtones for the synthesis of various types.
٩. The role of synthesis of raw materials in the artwork per share.
 - ١٠. types of synthesis according to the methods of execution (performance techniques).
 - ١١. synthesis attributes in modern art.

Chapter five: (Research experience)

Chapter at has included the following:

First: the experiment procedures.

- Student experience (teaching unit).
- Front of the unit.
- The unit's goals.
- Procedural goals.
- Description of the research sample.
- The limits of experience.
- Steps to implement the experiment.
- Teaching aids.
- Sequence unity lessons.
- The educational environment.
- Unity valuation methods.

Second: Classification and technical analysis of the outputs of the student experience.

Chapter six: (Results and recommendations)

Chapter at has included the following:

- Statistical treatment of the results of the search experience.
- Discuss the results in light of the research hypotheses.
- Results.
- Recommendations.