

Ain Shams University
Faculty Of Education
Department Of Art Education

***Tissuing on cardboard surfaces to develop
a multi-layered textile paintings based on
geometric abstract***

Presented form

Etab Nabil Sayed Ahmed Ahmed
Admonstrates in Art Education Department
Faculty of Specific Education - Fayoum University

*Completion of requisites for obtaining a master's degree in
education - Art Education*

Supervised by

Prof .Dr.\ Ahmed Ali Salman Dr. Sally Mohamed shabl

Professor emeritus fabric
Faculty of Applied Arts
Spinning,weaving and Knitting Dep.
Helwan University

Photography Instructor,
Department Art Education
Department
Faculty of Education
Ain Shams University

1431 – 2012

Research Title:

Tissuing on cardboard surfaces to develop a multi-layered textile paintings based on geometric abstract

Introduction:

The development of art in modern times, with concomitant changes in this age of culture and civilization and inspired by the phenomenal development in science and technology. With the increasing development of knowledge, and the development of systems and innovative aesthetic solutions to enable the artist to update his world permanently in and out of all that is familiar and traditional search dimensions of Fine Art and a new deal with issues of expression and composition of a new vision is different from the old and traditional, and art became the subject of many experiments during the present century, where the concepts and trends have emerged in different methods and techniques and treatments be indicative of the nature of technology related to industrial development, has made the artist in a constant state of research and experimentation .

And experimentation in the field of weaving is a curriculum and intellectual trends of modern critical that represent the reality of crafts textile contemporary in its development to keep pace with the changes and the modern age of raw materials, techniques, and visions of plastic and technological developments, the impact of these technical developments and plastic on the busy textile and artistic value.

And will the researcher experimenting and practice how to improve the aesthetic and technical Palmhgoulh textile contemporary through the formation Alencja on the bodies of cardboard to create paintings textile multiple levels and through the use of methods and techniques of textile handicrafts recognized in this area, and how they can bring it back a new enriches the busy textile contemporary .

And trends in plastic linked to the art of Batik hand the use of the potential fine for flat cardboard to create paintings textile multi-level, which is treating the artist with the bodies of cardboard, which are easy to use, and the cooperation offered by the composition of it, and easily cut by more than shape - rectangular, square, circle, triangle - as it exists are available in all places, where the artist uses whatever materials and methods of modern technology reflects a distinctive vision for the interaction with the philosophical thought associated with the culture of his community came this expression in art forms and formulations of plastic with an embodiment philosophically and intellectually Alencja new work.

They believe the researcher to abstract engineering is technical input new to enrich the composition of the hand is busy weaving contemporary, as the abstract engineering is an area and a fertile source can give solutions to new technical and multi-increase the enrichment of the aesthetic of the busy textile in terms of designs based on geometric shapes simple regular and irregular, the strong colors characteristic of this technical direction, and these geometric shapes allow the artist to re-installed over the development and it gives more the configuration of each mode gives a different form leaves the same impact on the viewer of the busy textile.

Based on this, this research is based on extraction or foresight to see the aesthetic and contemporary art paintings textile handicrafts benefit from Noel Carton and potential of arts and benefit from the abstract engineering for the development of designs suitable for the work of boards textile multiple levels in order to enrich the composition of the technical and the aesthetic of the busy textile modern, in addition to investment structures the modern textile techniques to confirm the formation and enrichment of artistic and aesthetic values.

The research included (5) chapters, each chapter takes an important part, and connects with others to lead on achieving The research aims at least. The following is the summary of the (5) chapters:-