



**Cairo University**

**Faculty of Specific Education**

**Art Education**

**Postgraduate Studies**

**Experimental Approaches for Plastic Touching Treatments on Leather to Enrich the Expressive Value  
of Popular Symbols in Artworks**

**(Experimental Study)**

**M.A. Thesis**

**Prepared by**

**Faten Nady Hamouda**

**Teaching Assistant, Faculty of Specific Education, Fayoum University**

**In partial fulfillment of the requirements for the degree of specific education Master in artistic  
education**

**(Artworks)**

**Supervision**

**Dr. Ass./ Osama Mohamed Ali**

**Associate professor of artworks**

**Faculty of Specific Education**

**Cairo University**

**Dr. Maged Hamad Mohamed Hassan**

**Lecturer of artworks**

**Faculty of Specific Education**

**Cairo University**

**2022**

## **Research Abstract**

### **Research title**

"Experimental Approaches for Plastic Touching Treatments on Leather To Enrich The Expressive Value Of popular Symbols in Artworks" (Experimental Study)

**Whereas the study was divided into 6 chapters as follows:**

### **Chapter one: Introducing the research subject of the study**

It contains the background of the research, its problem, importance, objectives, hypothesis, limits, methodology, and finally the studies and terminology related to it.

### **Chapter Two: Artworks, leather raw materials (natural and artificial), and plastic techniques.**

This chapter includes the concept of artworks, and shows the concept of experimentation, its role in making use of natural and artificial leather materials and their properties, in addition to clarifying the most important techniques for forming in leather.

### **Chapter Three: The concept of folk art and the expressive value of symbols**

This chapter deals with folk art and its symbols and the plastic characteristics that will be used, and the chapter presents the expressive value.

### **Chapter Four: touching in natural and artificial leather and its importance to enrich artwork.**

This chapter includes the concept of touching, its sources, its types, characteristics, influencing factors and its role to enrich the artworks surfaces.

### **Chapter Five: The applied framework of the research**

This chapter dealt with the practical side of the study through the self-experiment of the study and the experiment of the students

### **Chapter Six: Analyze search results:**

This chapter This chapter includes a statistical analysis of the experiment and the findings of the study, recommendations, research references and its attachments