



Cairo University
Faculty of Specific Education
Department of Art Education
Post- Graduate Studies

Morphology in the Anthology of Islamic architecture as input To design multiple surfaces decorative plate

"Experimental study"

Research Project Presented by

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**AS Partial Fulfillments for obtaining master's degree
OF Art Education**

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Find extract

Title: " Morphology in the Anthology of Islamic architecture as input To design multiple surfaces decorative plate"

The problem with search in the following questions:

To what extent can benefit from morphological analysis of a selection of the vocabulary of Islamic architecture in the design of multiple surfaces for decorative plate?

And the search is divided into four chapters, broken down as follows:

Chapter 1: " Definition search "

Chapter 2: "Historical study morphology and Islamic Architecture"

Chapter 3:"Decorative plate - an analytical study"

Chapter 4: "Search experience"

Chapter 5: "Search results and recommendations"

analysis and structural (morphological) this was done through the subjective experience of the researcher and the experience of other students on the research sample and Almqsameen into two groups, one experimental and the other officer.

Chapter 5: "Search results and recommendations" were in this chapter show statistical treatments and products experience and discuss the results of the experiment in the light of research hypotheses and then view the recommendations of the research proposed. Listen Read phonetically.

And the search is divided into four chapters, broken down as follows:

Chapter 1: " Definition search " addressed the research background, and his problem, and its purpose, and relevance, and the assumptions and methodology, and the steps, and the sample, tools, terminology, and related studies.

Chapter 2: "Historical study morphology and Islamic Architecture" The researcher in this chapter, the definition of morphology and multiple fields and their ratings and their applications in some science, then eat Islamic architecture through characteristics,

eating Mamluk attributes as the golden age of the arts of the Islamic general, and Islamic architecture Mamluk private, eat some models of the Mamluk mosques and the most important architectural elements. Then it touched on some of the elements of the explanation (minarets and domes and battlements and stalactites) and exposure to the general features of the Mamluk era.

Chapter 3:"Decorative plate - an analytical study" The researcher in this chapter multiple surfaces and components and characteristics and how multiple surfaces recognize the paintings and the role of the raw material to highlight the aesthetic decorative plate, as well as to address some of the models from the minarets and domes and Cravat and stalactites morphological analysis of multiple views and angles delete Mtaatdrjh measuring access to innovative formulations of elements depending on multiple levels and facets and angles of vision.

Chapter 4: "Search experience" Search in this chapter the practical application of the search experience may eat in an attempt to answer the research questions, which are trying to make new entries and formulations visual novel of the elements of Islamic architecture as input for the design of multiple surfaces decorative painting, by analyzing the elements of structural

Research Summary

Title: " Morphology in the Anthology of Islamic architecture as input To design multiple surfaces decorative plate"

This study comes according to studies concerned with the aesthetic and structural foundations for the design of multiple surfaces decorative painting, Attention on the single focus of topics that combine heritage and art in an attempt to deepen the concept of structural analysis of the forms (morphology), the formulation of a selection of elements of Islamic architecture through analysis and awareness through the processes of deletion and addition to these elements, so as to benefit from multiple levels and angles of vision to enrich multiple surfaces decorative plate.

The problem with search in the following questions:

To what extent can benefit from morphological analysis of a selection of the vocabulary of Islamic architecture in the design of multiple surfaces for decorative plate?

And dispose of the importance of research in the following:

- Find contribute in linking Heritage Arts and vision from the perspective of morphological novelty.
- This research contributes to finding solutions plastic chandelier to build multiple surfaces decorative plate by mixing between flat and embodied in a selection of Islamic architecture.
- This research contributes to the development of innovative thinking at multiple levels decorative plate design.
- contribute to strengthening the foundations of the concepts associated with the design and construction on the one hand and technical foundations of Islamic architecture on the other hand.
- This research contributes to the enrichment of decorative plate through the study of the psychology of the real third dimension in the artwork.