

# **Aesthetic formulations of Celtic knot motifs and egrets as an introduction to the development of contemporary decorative designs.**

## **Abstract:**

Nature is one of the most important sources of visual vision from which art draws, as it is always and forever the source of artists' creativity. A reflection of nature through the artist's own vision, which he translates and reformulates in his own style that is consistent with his artistic vision and philosophy.

Birds are among the richest elements of nature due to their many types that differ in their shapes, sizes and colors, which made them characterized by the availability of many aesthetic and expressive values in them. "Heron", and some believe that it is one of the types of storks, "and it is one of the most famous types of migratory birds. The heron lives in waters that do not flow, such as lakes and swamps. Long-fingered color"

Due to the size of the egret and its wide and varied areas, it can be stripped with simplification and flatness and treated with Celtic knot motifs. These motifs are called "Celtic knot work," and it is a form of decoration used for more than a thousand years, where designs, spaces, or borders are filled with an extension of a pattern derived from Plaiting, designs do not have loose ends and may contain more than one closed loop"

There are many forms of interlacing Celtic knots between extended, thin and wide braided tapes and between closed shapes such as circles, stars, triangles and other intertwined shapes, which made it a fertile and rich material for treating spaces of various shapes in the heron bird in an aesthetic way that makes the heron bird an integrated and innovative decorative unit that can be employed to create contemporary decorative designs.

**Key words:** Aesthetic formulations – Egret – Celtic knot – decorative design.