

The aesthetic dimension of marriage between women and printed circuit boards and its impact on the creation of contemporary decorative designs

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Search abstract:

The concept of womanhood is characterized by the fluidity and elegance of its lines, which add a sense of aesthetic beauty to its designs. Artists often incorporate other elements or symbols with women in their artwork to enhance the artistic work in terms of subject matter or design. Therefore, we seek to find new perspectives from the contemporary era that provide us with fresh ideas to enrich modern decorative designs. When combining women with printed circuit boards, it adds richness to the design and imparts a unique beauty to it. Printed circuit boards serve as a novel gateway to the development of design awareness, connecting information, experiences, and technical skills, and translating them into new horizons and dimensions that reflect technological advancements and the language of the era. They reveal sophisticated and unconventional design visions, both in form and content, to keep pace with the progress and technology brought about by science. This has opened up numerous creative fields that can enrich the field of decorative design with modern and contemporary designs. Therefore, the current research aims to find new perspectives that enrich contemporary decorative design by combining women with printed circuit board designs, creating contemporary decorative designs that emulate the language of the era.