

Creative thought for interactive design based on the magnetic attraction of decorative units to enrich the complex decorative design

Research Summary:

Interactive design is one of the types of designs that is based on participation, in which the viewer interacts freely with the design by changing its spatial parts to obtain variable designs in terms of the external frame and interior design as well. Movement in this way is based on the interaction of the viewer's role in moving the work, and this leads to the viewer coexisting and making him part of the artwork itself, which results in diverse and different aesthetic relationships with each movement of the parts of the artwork, and leads to creating artistic richness and creating compositions, rhythms and plastic relationships. New ones that lead to a change in the form of the artwork so the importance of choosing strong magnetic attraction and effective movement to enrich the complex decorative design.