

Contrast and its impact on the aesthetic perception of fashion design

Research Summary

This paper deals with the contrast and its effect on cognition aesthetic fashion design by clarifying the concept of antagonism and types, which include several inputs for the design of which contrast color and contrast in form between the organic and the geometric and also contrast texture , and employ it in fashion design while achieving aesthetic values to design uniforms which affects the aesthetic perception of the elements consisting of design and aesthetics, each according to its relations Fine, and realize the design aesthetics as a whole.

Find the answer to the following question:

1. What is the effect on the contrast of aesthetic perception of fashion design?

The research found the following results:

- 1-antagonism is a universal feature, which is a platform for fashion designers
- 2-There are several themes of the antagonism that can be exploited and employed in both couture contrast in color or shape, or in contact with an organic or geometric, or prominent relief, or dark and luminous.
- 3- positive contrast contributes to the aesthetic perception of fashion design, if they have been employed to achieve the aesthetic values of the uniform design and integration of the elements of design and organizational