

Atheraouagaymaestheticbusyembroideredthrough the activation ofmovement in thevalue ofdesignsinspired by thevocabularyof Islamicdecorative BY COMPUTER(CNC)

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The research reaches out movement as a fashioning value in the fine art which imposed its importance in the modern age & reflected on the fine arts. It deals with the dynamics in the nature and also the value of movement and its importance for the fashioning art and its movement types.

The researcher tried to make designs "using computer" that featuring with the value of the movement in its component depending on Islamic elements "components" that by a kind of fashioning treatment it contribute with imposing or achieving the movement in the design.

The researcher showed the designs to specialists to know the extend of movement value existence and how it reach out the art value in the design and also to know the validity of these designs to be designed with the different embroidery work technique.

The researcher products the following results:-

1- There are many elements control the viewer's perceiving for the art work; some of these elements depend on the work itself & others belong to the viewer himself and that verify the visibility and the perceiving of the work.

2- The dynamic is one of the most important features of nature that reflect the movement around us, so this age specify with the dynamics and also became a kind of creativeness value in the fine art.

3- The scientific development in using the helping aids " computer" contributed in making various shapes of designs \.

4- We can assure or confirm the movement as a fashioning value which rich the beauty value in the embroidery crafts: hence the experiment reached to the following:

* The importance of movement as a fashioning value in the suggested fine art works and that by making different fashioning approach.

* We can reach the fine arts value in the suggested designs through the movement value.