

Summary

Space component and benefit from the achievement of aesthetic and functional values in handcrafts art

The study deals with the vacuum as an important element in the structural and organizational work of art drafting elements, meaning vacuum and levels of artistic composition, it has also been dealt with in a vacuum artwork types

His role in the innovative process to achieve aesthetic and functional values technical handcrafts, has been applied through the formation of several artifacts of art two-dimensional and three-dimensional, depending on the space component and its role integrative and interactive with the rest of the elements and vocabulary Fine work

It was reached the following results:

- 1- space important component of the building and the formulation of artifacts as well as the building itself is created in a vacuum.
- 2- there is a role for the space component in achieving the aesthetic values in art busy through aesthetic according to the technical underpinnings of relations and it is the flexibility to accept in the design and implementation to give greater freedom to the artist before and during implementation.
- 3- The vacuum role in achieving the role functionally Technical busy, and here must contain pre-determination to all the final details of the form, and can not be the artist to the amendment in specific linked to determinants imposed by the presence of functionality in the artwork.