

## **The possibility of using loose fabrics to design contemporary clothes for women**

### **Abstract**

:Of the raw materials that were used in the manufacture of home clothes, the loose fabrics "kastoor" was an important part of the original Egyptian heritage. An Egyptian house was not without it, which was once the most famous among the products in the middle of the last century. It was the most used material in fashion, which prompted attention to it from During a descriptive study of discarded fabrics and the possibility of using them to implement contemporary women's home clothes, the research problem crystallized in the following questions: - What is the possibility of making use of discarded fabrics and employing them to implement contemporary household clothes that meet the functional and aesthetic purpose.

What are the characteristics of loose fabrics? What are the reasons for its demise and when it does not return again? The importance of the research was represented in the employment of discreet fabrics "Kastur" to produce contemporary home clothes that meet the requirements of women of the current era in terms of function - beauty - innovation. Interest and awareness of the value of our Egyptian heritage. Opening new areas for using discarded fabrics and making them in contemporary designs. The aim of the research is to study the characteristics of the discarded fabrics "Alkastur" and the reasons for their disappearance. To work on highlighting the important materials related to the Egyptian heritage, and to e"Al-Kustoor" in implementing household clothes, which ensures the transmission of this heritage to future generations, and the methodology used in the research. A field study was made to identify the characteristics of "Castor fabrics", the causes of extinction, and the applied approach to implementing contemporary clothing. Research tools: a questionnaire to find out the opinions of "specialists" on designs executed from "Alastor" fabrics. A questionnaire for the opinions of "consumers" of the "target group" regarding designs executed from "Alastor" fabrics, the limits of the research: This research is limited to first: Spatial boundaries: Fayoum University, Second: human borders: the category of consumables mploy the discarded materials The researcher reached several results, including statistically significant differences between the average degrees of acceptance by specialists for designs from the functional - aesthetic - and innovative aspects). The research recommends paying attention to different designs that are appropriate to the nature of the woman's body, and the interest in the lost fabrics and the use of them in factories. Ready-made.