The aesthetic values of the macramé art in enriching university Student garments

Abstract

The art of macramé manufacturing is considered one of the international arts in which plant fibers or yarns are used. This art is called the Arabic lace or decorative complexity, and it is one of the innovative arts and handicrafts that would provide women with the innovative capabilities, through which they can employ their imagination in carrying out this art of handicrafts using ropes, beads, crystal, palm fronds, and plastic. In addition, it is about the art of rope string knitting in a way that gives them an aesthetic appearance, and which prompted the researcher to take advantage of this art to enrich the clothes of the university student, thus achieving the renovation, innovation and diversity required by this stage. So the research problem has crystallized on the possibility of benefiting from the "aesthetic values of the macramé style to enrich the clothes of the university student? The objectives of the research were to employ macramé stitches to enrich the aesthetic and functional aspects of university student clothes, to benefit from the aesthetics of macramé stitches in creating decorative designs for university student clothes, to use a color set of cotton threads in line with the colors of the used jeans fabric and to distribute them properly on the design. And the results showed that the aesthetic values of the macramé style could be utilized to enrich the clothes of the university student according to the point of view of the arbitrators and the women consumers "target group". Moreover, the results demonstrated the success of the designs in achieving design foundations and elements, commensurate with the needs of the women consumers. It is recommended to highlight the possibilities of the macramé style, to urge the implementation of the women's clothing from macramé stitches, as well as to have concern for mastering the macramé style, as there is a great opportunity for female graduates to invest their spare time and the field of small projects establishment in line with the State's economic conditions.