

Faculty of Specific Education
Home Economics Department

Study the Aesthetic and the plastic Values of Color Element in fashion design

Thesis

Submitted for Requirements of the Master's degree
(Home Economics-Textile & Clothing)

By

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Summary

**" Study the Aesthetic and the plastic Values of Color
Element in fashion design"**

Researcher divided into five chapters, as following:

Chapter One: The study subject and research definition including an introduction, research problem, objectives, research importance, hypotheses, limits, methodology, previous studies and research terminology.

Chapter Two: entitled color and this chapter is dealing with the concept of color and specific characteristics, color circle, color contrast, color systems and its capabilities as a fine element and its physiological and psychological influence.

Chapter Three: entitled fashion design and this chapter deals with the design concept, fashion design concept, its types, sources and the basic functions of clothing and visual trickery of colors and choose the clothes and colors of clothing design through the ages (Pharaonic - Coptic - Islamic)