

Abstract

The impact of plastic processors to achieve movement in Islamic art to modern art and benefit from the development of designs suitable for embroidery

Introduction

Include the colorful aspects of the movement in the fields of art throughout the ages, and the artist's ongoing attempts to be photographed and to show time, and taken his attempts techniques vary depending on the changing concept of it from age to age, and one place to another. Movement of an impact, the concept is unique in its heritage, which is not without any civilization in which art of representation, which gives the arts a valuable plastic and aesthetic excellence.

Perhaps the Islamic art is one of those traditional arts, which is characterized by the private nature, the artist excelled in highlighting many of the Islamic values of aesthetic and plastic in his works of art, in particular the value of the movement through the processors of plastic and formulations studied the components of the work and its components.

There is no doubt that the areas of Fine Arts is always looking for development and renewal, through various axes of the most important human heritage and re-drafted from the perspective of contemporary

It is those areas where the art of embroidery that is one of the areas of Fine Arts, which is always trying to evolve.

"Valtatriz one of the oldest fine arts and precision known to man and is considered one of the main sources to give different effects and touching the surface of the fabric using decorative stitches and different yarns, which is the art of weaving extension"

The art of embroidery is an important factor to support the economy of many countries who see it as a source of national income, where the products are exported embroidered to the outside, so attention must be paid to this art and keep it from disappearing because of its great importance is the increase of the value of one thing and one whose beautiful.

Therefore, the art of embroidery always needs to develop and support the innovation process through the different axes of the most important of which deal with all that is new and modern in art.

Research problem:

Hence, the research problem is how to take advantage of the plastic processors that have achieved the artistic value of movement in Islamic art influenced by modern artists in the development of designs suitable for embroidery and a dynamic which enriches the aesthetic values to them.

Find the answers to the following questions: -

١. What are the treatments that have made fine art movement in the Islamic world?
٢. To what extent influenced by modern artists of the Islamic art, particularly in achieving the movement?
٣. Can the development of designs suitable for embroidery, depending on the plastic processors achieved the movement in Islamic art and its reach in modern art?

This research aims to:

١. Development of designs suitable for embroidery are the achievement of the movement as the value of art.

The importance of research:

Lies the importance of research in that it is in response to many of the recommendations and contemporary trends towards the need to take advantage of the heritage and the need to keep up with modern times and to cope with all that is new and modern in art. Thus contributing to the access to innovative designs for embroidery is based on some of the vocabulary of Islamic art, it is unclear how the nature of the modern era, leading to highlight the richness of the inherent technical.

The imposition of Search:

١. Movement can be achieved as the value of art in innovative designs suitable for embroidery.

Results

- Muslim artist used some processors Fine contributed to the movement in his works of art and those processors to seek and overlap and synergy and exchange between the figure and ground.
- Vulnerability of many modern artists Islamic art, such as Pablo Picasso and Henry Matisse and Vaserelli whether in dealing with some of its fine (plant or engineering) or to the achievement of aesthetic values, in particular the movement in their art through different treatments, including diversity in size and reliance on mathematical calculations, and the exchange of elements The colors in the figure and ground are produced by the movement through an optical illusion.
- Could be developed designs suitable for embroidery are dynamic depending on the plastic processors achieved the movement in Islamic art was influenced by modern art, where the experiment resulted from the following:
 -
 - And a movement value of Fine Art in the designs proposed.
 - The validity of those designs to the implementation of the various techniques of embroidery.

Recommendations

- Conducting studies to develop formulations for embroidery design to suit the spirit of the times and out of one of the sources of art, whether of nature or scientific theories, but the concept of heritage and contemporary.
- Contain curriculum material design embroidery faculties of education quality and home economics skills to deal with graphics software for use in the production of multiple designs and a variety of modern techniques save time and effort.
- Work of studies on the relationship between science and art of embroidery in a modern light variables.
- Dealt with modern materials further study of the potential fine, which would contribute in the translation of design ideas through a new effects caused by the nature of these materials.

Key word

Movement- Artistic Values -Innovation-Design-Embroidery