



**Ain Shams University**

**Faculty of Education**

**Department of Home Economics**

**Motion as an Artistic Value in Modern Art and its  
Utilization in Inventing Designs Suitable for Embroidery**

**By**

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**A thesis presented as a partial fulfillment for the requirements of the Master's  
degree of Home Economics , Cloth and textiles.**

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# Summary of the thesis

Heritage is a source of artistic vision associated with the roots of civilization, it is important entry point of entries for creative thinking that the designer can be inspired and guided him to new innovations through the innovative visions of this artistic heritage.

All new and novelty has its roots in history, and represent a vital component of the movement in the field of art, work of art always has a kind of movement does not end or be interrupted but renews itself in the rhythm of an infinite variety has no borders, and the end is always the beginning.

Movement of an impact, the concept is unique in its heritage, which is not without any civilization in which art of representation, which gives the arts a valuable plastic and aesthetic excellence.

In this sense the researcher to identify the vocabulary of Fine Art and studied Islamic as well as to identify the artistic value of the movement, which enrich

the technical work and greater beauty and in order to gain access to suitable for embroidery designs are modern.

The study consists of six chapters include theoretical and *practical frameworks and were as follows:*

### *Chapter I: Contains the*

Address the subject of the study and definition of research and contains an introduction to research, problem, objectives, assumption, and the limits of the importance of research and research methodology And previous studies and terminology associated with research.

### *Chapter Two: Contains the Movement*

has been reviewed by the researcher in this chapter the concepts of movement in the natural sciences, psychology, types of movement in the fine art, the importance of movement of Fine Art, with

a focus on Fanciful Movement to be the subject of research was reviewed some of the scientific concepts of the Fanciful Movement and their relationship to art Fine,

measures the Fanciful Movement, Fanciful Movement in the ancient arts (ancient Egyptian art - Coptic Art - Islamic Art), Fanciful Movement in modern art.

### *Chapter III :Contains Embroidery*

It is entitled embroidery , which dealt with the researcher (the concept of Embroidery - raw materials and tools used in embroidery).

Turning to the researcher to analyze some of the pieces embroidered in the Islamic era and in the Islamic Museum and other museums.

### *Chapter IV: Contains design*

Title design, the researcher addressed the importance of design, sources of design, structural design foundations, the foundations of the aesthetic design.

Turning to the researcher analysis of some selections from the work of contemporary artists influenced by Islamic art, an analysis of some selections from the work of contemporary artists are achieving their movement.

### *Chapter V: Contains*

Practical applications, this chapter included practical applications of the researcher, and characterization of the designs implemented.

### *Chapter VI: Contains*

Statistical treatments, the results of research and discussion and recommendations, has dealt with this chapter an analysis of the statistical results of the search experience and discussed in the light of the frameworks, theoretical and practical, and to capture the most important results of the research, most notably the possibility of developing designs for embroidery depending on movement as the value of art, then the researcher has developed several recommendations based on examination of the question.

# Research Abstract

*Research Name:* Sahar Mohamed Ali Osman.

*Research Title:* Motion as an Artistic Value in Modern Art and its Utilization in Inventing Designs Suitable for Embroidery

*Research Organization:* Faculty of Education - Ain Shams University.

*Research Objectives:* The research aims to:

1 - the development of designs suitable for embroidery is the achievement of the movement as the value of art.

2 - enrich the aesthetic values of the busy embroidered by relying on the value of the art movement.

*Research Assumption:*

1 - The movement can be achieved as the value of art in innovative designs suitable for embroidery.

2 - Achieving the artistic value of the movement of appropriate technical methods in the designs embroidered enriches the aesthetic values to them.

## *Key Words:*

- Movement
- the artistic value
- Develop
- embroidery.