



**Faculty of Specific Education
Home Economics Dept.**

Greek Art as a Source of Fashion Design for Women's events Clothes

A Thesis

Submitted for Requirements of ph.D
(Home Economics- Clothing & Textile)

By

Sahar Mohamed Ali Osman

Lecturer of Clothing & Textile,
Faculty of Specific Education, Fayoum University

Supervised by

Prof .Dr. Samar A. Mohamed

Professor of Modeling,
faculty of Home Economics,
Helwan University

Prof .Heba A. El-Dessouki

Professor of Textile & Clothes,
Faculty of Specific Education,
Ain Shams University

Prof. Manal M. El Adawy

Professor of Design & Lextile
printing Faculty of Specific
Education, Fayoum University

Dr. Ghada R. Ahmed

Assistant Professor of Textile &
Clothes, Faculty of Specific
Education Ain Shams University

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Summary

Heritage is a source of artistic vision associated with the roots of civilization sources, it is important private entrance for the designer's creative thinking that can inspire and quote new creation through innovative visions for this artistic heritage.

Every novelty work has its roots in history, any art work is a link between the previous work and Subsequent work, and the ancient art as a source for the modern art, so we find that art in each time carries some Features from ancient as far as carrying the renovation and contemporary development.

The designer can innovate from the past to meet the present by studying fashion design through history period. Thus enriching the work artistic and beauty and make highlight the rich aesthetic inherent it.

As a result of the most designer's trend to design evening wear for woman in the recent year, appear the similarity ideas in it and this opposite woman nature, who love changing and variety.

For that, the researcher used the Greek art properties in inspiration modern designs suitable for evening wear for women.

As a result, the Greek art was the important source for inspiration cause interested to make difference between society levels and reflected on their clothing for give multi ideas.

Wherever, Fashion ideas inspire from the ancient arts, a researcher has found studying the Greek art as a source of

inspiration designs used the flat pattern and Draping for women's events fashion.

The study consists of four chapters included the theoretical and practical frameworks and were as follows:

Chapter One: Definition of Research

Dealt with the subject of the study and definition of research and contains an introduction to research, its problem, objectives, research hypotheses, the importance of research, and limits of the research, methodology, associated previous studies and research terminology.

Chapter Two: Theoretical Framework of the research: divided into 3 sections as followed:

Greek art, Fashion Design, occasions wear.

Chapter Three: Study Applied Analytical Research

Deals with the analysis of Greek art selection from sculpture, painting, ceramics and clothing to reach the general characteristics of Greek art and then recruit some features from all arts (design on paper), and from statues (drape on the mannequin), and characterization of the proposed and executed designs.

Chapter Four: Research Results and Discussion:

Dealt with the researcher statistical analysis, research results and discussion and recommendations, this chapter has analysis of the statistical results of the experience research and discussed in the point of view of Theoretical and practical framework, then draw the most important general research results, which the ability to make proposals designs for women occasions clothes innovative from Greek art, then the researcher developed several recommendations based on her research topic study.

Research Abstract

Researcher Name: Sahar Mohamed Ali Osman.

Research Title: The Greek art as a Source of Fashion Design Events for Women., Faculty of Specific Education - Ain Shams University.

Research Aim:

١. Clarify the general features of Greek art.
٢. Proposal designs from Greek art suitable for events woman clothes.

Research Questions:

١. What general features of Greek art in the classic Golden Age?
٢. What possibility of inspiration proposed designs from the Greek art for events woman clothes (afternoon - evening)?

Keywords: Art- Greek Art - Fashion design.