

Literary Criticism

1-Write short notes on only THREE of the following

- 1- Plato's concept of mimesis.
- 2- The first part of Horace's theory.
- 3- The Five elements of the Sublime as perceived by Longinius.
- 4- The concept of tragic hero in Aristotle's theory.

3-Write an essay showing how Sophocles' *Oedipus the King* reflects the basic characteristics of Aristotle's theory of tragedy.