

January 2011

A) Comment on the following extract with reference to its context :

It passed, and he began to talk excitedly to Daisy , denying everything, defending his name against accusations that had not been made. But with every word she was drawing further and further into herself, so he gave that up, and only the dead dream fought on as the afternoon slipped away, trying to touch what was no longer tangible----Her frightened eyes told that whatever intentions, whatever courage she had, were definitely gone.

B) Attempt one only of the following questions:

1. In Heart of Darkness Conrad managed to create an ominous and gloomy atmosphere that hangs over the tale. Discuss, giving as much examples as you can.
2. Multiplicity of narrators is part of the modern novel's technique. Discuss, referring to Heart of Darkness and then compare its principal narrator to that of The Great Gatsby.
