

# **St Marc the Establiher of the Coptic Church**

## **Research Summary**

The research aims to explain the importance of Saint Marc in several cultures as the western culture represented in the Catholic Religion, and the Egyptian culture in its both parts, the Islamic Culture and the Coptic Culture –the Orthodox Church – and to mention his history and his most important roles as establishing the Egyptian Church, the research aims as well to specify the actual place of his tomb, and to declare where is the different parts of his relic now, and his several shrine around the world, in the other hand to define if the different point of view for those several cultures had an influence on his icons and the way in which he is represented in the religious scenes in both the Catholic and the Coptic churches.

The research proves that this Saint has a huge importance in the three different cultures –the Catholic, the Coptic, and the Islamic culture as well –. The corps of the Saint had been transported to Venice in Italy and parts of his relic had been transported to other places around the world, and recently there is seven shrines containing parts of the relic of Saint Marc in the world, four shrines in Egypt, one in Venice, one in Rome, and one in France.

About the representation, the scenes, and the icons of Saint Marc, it was influenced by the different concepts and the points of views in both the Catholic and the Coptic culture, and it is very important that the Egyptian tour guide must be aware of this points of views and its influence on the icons so he can accomplish his role as a culture broker in the best way.