

<p align="center">Study of Unpublished Two Marble Tombstones Preserved in Beni Sueif Museum</p>	<p align="center">عنوان البحث باللغة الإنجليزية</p>
<p>Beni sueif Museum is one of the regional museums in Egypt, and it was opened in 1997. This museum preserve a variety collection of applied artifacts that dates back to the Islamic era, Among these artifacts two tombstones of marble; one of them dates to the Abbasid period (211 AH / 826 AD), and the other to the Ottoman period (1148-1150AH / 1735-1737AD).</p> <p>The tombstones considered one of the important monuments that should not be overlooked, as they include writings, decorations and religious symbols collect between the documentary and aesthetic purposes.</p> <p>In this context, this paper aims to study and publish, for the first time, these two tombstones. It will be present them in archaeological and artistic view showing the meaning of tombstones and their importance by using the descriptive analytical methodology that depends on a descriptive study of these tombstones as well as their material, and then analyze the writings and decorations that inscribed on it.</p> <p>Key words: Tombstone, Beni sueif museum, Marble, Isma'el ibn Yahya, Prince Hussein, Sons of Prince Hassan Georbjy.</p>	<p align="center">الملخص باللغة الانجليزية</p>