

An artistic and archaeological study for Coptic textiles collection in Sohag Museum

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Summary:

The civilization of Egypt was one of the oldest civilizations, and its industry was one of the oldest industries , The textile industry developed and became a kind of art

The fame of Egypt with its textiles did not stop at the Pharaonic era, when some of the ancient Egyptian textiles in which mummies wrapped were very delicate and beautiful, but rather extended to the Ptolemaic era, In the Roman era, the emperors established the genisim factories, that is, the royal textile factories, in order to produce what the emperor and his court needed from linen fabrics. In the Coptic era, textile factories spread throughout the country, and Lower Egypt became famous for its linen textiles and Upper Egypt for its woolen textiles. One of the most famous textiles was the Coptic fabric.

I have chosen a group of textile artifacts in the Sohag Museum, the number of which is.... pieces that have not been published before, and then this research paper aims to publish a new piece of the study, documenting and dating the artifacts under study, and dealing with them in study and analysis.

Therefore, the research methodology is based on two main axes; The first includes a detailed descriptive study of the artifacts subject of

the study and their artistic description, and the second is an analytical study based on tracking the decorative elements, artistic features, inscriptions and writings contained on the artifacts under study, analyzing them and comparing them with other similar artistic features that appeared in similar textile artifacts. And then formulate the findings and recommendations of the research in the light of this methodology.

Key words:

Antiques - Textile - Coptic - Sohag Museum - Arts