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الملخص باللغة الإنجليزية:

Artistic features of depictions of the events of the Crucifixion and Resurrection by applying them to two icons in the Monastery of St. Abram in Fayoum

Christian art has been associated with religion since its inception, and the artist sought to embody the true religious vision. His works were “a spiritual expression that elevates the seer above the world of material things, so that the soul of the worshiper devotes himself to contemplating the kingdom of God, and submits his heart to faith.” The icon is one of the most important of these artworks that plays an educational role. It has its effectiveness, as the icon is not just a photographic snapshot, but rather a work of art full of symbols, in which the artist may not take into account the rules of realism, standards of perspective, and generally accepted human standards, but it may care more about the idea than the appearance.

The icon is a Coptic word meaning “to write,” and in Greek it means “to paint.” It means a religious image that represents a person or a sacred scene painted in colors according to special methods, traditions, and many symbols. And Eusebius of Caesarea in a letter to Constantine and others, and the icon includes pictures of Christ, the Virgin Mary, the apostles, saints, martyrs, angels, and other religious subjects that were mentioned in the Bible or in the history of the Church. The Monastery of St. Anba Abram in Fayoum Governorate, known as Deir El-Azab, maintains a valuable collection of archaeological icons dating back to the eighteenth and nineteenth centuries AD. Depicting the most important events of the Bible, which are the crucifixion and the resurrection. These icons were characterized by diversity in their decorative elements. They also bear some of the pictorial features in terms of realism in depicting the scene of the crucifixion, and highlighting human feelings in the sufferings of Christ and his mother. The most important figures in both events. This research paper aims to show the artistic and archaeological importance of the icons, new publication for the icons of the study, documenting and dating the icons of the study, and addressing these icons with study and analysis.