

Egyptian Costumes in Persian Taste

Tamer Fahim¹

Tourism Guidance Department
Fayoum University- Faculty of Tourism and Hotels
Fayoum, Egypt 63514
Tme00@fayoum.edu.eg

Abstract

Although Persians were considerably harder handed towards the Egyptians after their invasion during Twenty-seventh Dynasty than their conquering predecessors, they were certainly not as familiar with Egyptian art as were the Nubian, we found some of Egyptian high officials with Persian costumes such as clothing (Persian Jacket), like Ptahhotep and others. It is so confused to see Egyptian artisans ignored the impact of Persian rule as much as possible in their artistic production and in the same time we find Egyptian people with Persian costumes. It is known that Egyptian tried hard to keep their traditional costumes with its remarkable features far from the Persian influences, but some of the Egyptian officials who worked as a collaborative for Persian ruler, appeared with the Egyptian costumes in Persian taste for different reasons, anyway these examples exposed for us a new style of costume which became a familiar during Twenty-seventh Dynasty as '*Persian court- dress*', this term became the stylistic criterion used by many scholars to ascribe objects to the Twenty-seventh Dynasty.

On this basis the paper will review the development of some Egyptian costumes during Twenty-seventh Dynasty with Persian addition. In the paper author will focus on the costumes of Egyptian high officials (e.g. clothing- jewelry) during Twenty-seventh Dynasty which gathering the Egyptian traditional elements and Persian taste, the author want to prove to what extent the Persian influence on Egyptian costumes at that time. They are not numerous nor are the degree of the Persian influence they reveal very great. I tried to choose those who would illustrate as a wide range of the techniques and introduce new style of costumes and combines between Egyptian and Persian style. The paper concludes that private Egyptian costume was not influenced by Persian, and all alien elements are connected with foreigners living in Egypt who differentiated themselves in this way.

Key words: Collaborative- Costumes- Egyptian- Innovation- Persian

¹ - Lecturer of Egyptology, Faculty of Tourism and Hotels, Fayoum University, for corresponds via email tme00@fayoum.edu.eg tamerissafahim@email.arizona.edu,