

## **Unpublished False Door of Kaipwptah kA=I pw PtH and Nykawre N(y) kAw Ra during the Fifth Dynasty in the Egyptian Museum of Cairo: Some New Interpretations**

### **Abstract:**

According to ancient Egyptian beliefs, the false door is a part of funerary furniture. It is served as an offering's stela; it is placed on the west wall in the tomb, which netherworlds exist. The author will introduce new interpretations for two unpublished false doors in the Egyptian Museum of Cairo according to epithets and titles of deceased, also through architectural and decoration features. A descriptive approach will be used to explain the scenes on two false doors and then picture analyses, finally, the philology approach also is used to linguistic study, and texts are translated. This paper aims to republish and shed light on two limestone false doors discovered at the north of Saqqara that dated back to the Fifth Dynasty, the paper aims to narrow down the dating of these doors and explore new interpretations and what the doors might say about the social standing of their deceased. It can be concluded that the two false doors which are dated back to Fifth Dynasty, but not for the same period; kA=I pw PtH false door dated back to the beginning of fifth Dynasty and Nykawre's false door dated back to end of fifth Dynasty; the authors set this date based on their architectural and textual features reflected social and religious aspects to non-royal Egyptian elite during the Old Kingdom.