

**Artistic Features of Old Kingdom's false doors:  
Applied on Unpublished examples on Egyptian Museum, Cairo**  
الملاح الفنية لأبواب وهمية (يعاد نشرها) بالمتحف المصري بالقاهرة

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**Abstract**

The false doors in ancient Egypt served as an artistic element in tombs, not function like a real door. The ancient Egyptian thought that these false doors were considered as a link between the worlds of the living and the dead; through which a deity or the spirit of the deceased could enter and exit. The paper focuses on some chosen false doors in Egyptian museum, Cairo (J.E 30194, J.E 27486, J.E 15156, J.E 34568). None of these doors has received much more attention; so, this paper aims to study and compare the typology and iconography features of these false doors. This paper was developed using analytical and comparative approaches based on document and picture analyses. The paper concluded that there are a distinguish artistic features on some unpublished false doors in EM of Cairo, typology of these false doors is variety also, the iconography such as; costumes, wigs, jewelry and offerings tables.

**Keywords: False-doors, Egyptian Museum, iconography**