



Name of candidate : Mohamed Nour Mohamed Ali El-Barbary

Title of Thesis : Shiite Significances on Islamic Architecture and Applied Arts in Cairo

Supervisors : **Degree** : Master degree

١- Prof. Dr/ Aisha Abd El-Aziz Al-Tohamy.

٢- Dr/ Ehab Younes Ali

Department : Guidance Department **approval:** / / ٢٠١٦

Abstract

The Thesis contains (Introduction – Preface – Three sections – Conclusion and Results – Appendixes).

Contents:

The Study begins with an **Introduction** about the importance of the study, the previous studies related to this topic, the methodology, aims, and limitations of the study, then the introduction is followed by a **preface** to define the term “Shia”.

The study is divided into **three sections**:

The first section, is divided into **two chapters**, the first includes different theories and opinions about the beginnings of Shiism, while the second includes definitions of the most famous Shiite parties of which is “Ismaaili”.

The second section, is divided into **two chapters**, the first is concerned with the conditions accompanied the foundation of the Fatimid state in North Africa and the trials of Fatimids to conquer Egypt, while the second is concerned with the policy of Fatimids to spread Shiism in Egypt.

The third section is divided into **three chapters**, the first includes the written Shiite Connotations, the second includes the geometrical, botanical and animal connotations, while the third chapter includes names, letters, numbers, colors and other connotations such as Bohra additions .

Additionally, the study ends with a **conclusion** of the main points mentioned and **results**. There are also, a list of **references and appendixes of schedules, maps, shapes and plates** included in the study.