

## Tunic for All Segments of Ancient Egyptian Society

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### **Abstract**

**"I shall let you see my beauty in a tunic, of the finest royal linen, soaked with cinnamon oil....."**<sup>1</sup>

The question that needs to be answered in this paper is the widespread usage of the bag-tunic for all categories of people in ancient Egypt, based on depiction I have tried to show the originality of the bag-tunic in ancient Egypt for both sex and the similarities and differences of the new fashion costume.

The paper depends on the reliefs of the tombs for kings and individuals during the new kingdom to compare the different styles of the bag-tunic which appeared for all classes of people. Analyses to the shape of the bag-tunic and decoration technique have taken place and major features emerged. The paper, then, compared these features and results are discussed

This research was developed using analytical and comparative approaches based on document and picture analyses.

The paper concluded that bag-tunic appear in new kingdom as anew fashion for all different categories of people in ancient Egypt. The material and decorations of the bag-tunic for each category different from other Moreover, major similarities and differences among these techniques have been resulted.

**Key words:** bag-tunic, Textile, Decoration, Tapestry, Embroidery, Selvedge

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<sup>1</sup> - McDowell, A. G., Village life in Ancient Egypt: Laundry lists and love songs, Oxford, 1999, p.153