

Department of Tourism Guidance



Deities' Scenes on Royal Monuments of the Old Kingdom

A Thesis Submitted in Partial Fulfillment of the Requirements for Master Degree at the Tourism Guidance Department

By

Saraa Rezq Yusuf Ali El-Shamy

Demonstrator at the Tourism Guidance Department, Faculty of Tourism and Hotels - Fayoum University

Supervision Committee

Dr. Osama Ibrahim

Assistant Professor at Tourist Guidance Department, Faculty of Tourism and Hotels, Fayoum University

Dr. Walid Shaikh Al-Arab

Assistant Professor at Tourist Guidance Department, Faculty of Tourism and Hotels, Fayoum University

Dr. Taher Abd El-Hamid

Assistant Professor at Tourist Guidance Department, Faculty of Tourism and Hotels, Fayoum University

Abstract

The study was entitled "Deities' Scenes on Royal Monuments of the Old Kingdom". It aimed to study scenes of deities appeared in the Old Kingdom (2686-2181 BC) found in the Memphite necropolis.

The study showed 52 scenes either still in situ or transferred to museums found inside royal complexes. The scenes were described and all the accompanying texts were transliterated and translated. Each deity appeared in these scenes was carefully studied in the second part of the study. The researcher used the descriptive/historical approach in the study.

The thesis had an introduction, conclusion and ends with a list of references. The thesis was divided into two parts:

- i. The first part (**Documents**) includes four chapters. The first one (Deities Scenes in the Third Dynasty), the second one (Deities Scenes in the Forth Dynasty), the third one (Deities Scenes in the Fifth Dynasty) and the forth one (Deities Scenes in the Sixth Dynasty).
- ii. The second part (**Synthesis**) includes two chapters the first chapter (Deities' Names and Titles) and the second chapter (Deities' Iconographies).

The study yielded the following conclusions: goddess Nekhbet was the most mentioned deity in scenes (nine times) and carried nine titles. Titles held by most deities related them to their main cult places. These titles didn't show their roles as major deities in the pantheon. God Thoth and Khnum shared the same title (Nb xmnw: Lord of Al-Ashmunien).

Gods were dressed in the archaic royal tunic with two straps tied with a dress pin and tied with a belt centered with a tit-sign. God Horus of Behdet when appeared as a falcon; he held in his claws anx-sign of life while god Horus and goddess Nekhbet carried the Sn-sign of protection. Deities appeared in the anthropomorphic form were thirty-two deities. Divinties appeared in the hybrid form were seventeen one, while four divinites appeared in the full avian form.