

## **Egyptomania Through Architectural Inspirations In Textile Printing and Fashion Design**

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### **Abstract:**

*Egyptomania is an Egyptian revival of Nile style and pharaonism. It is a revival of ancient Egyptian art that re-uses its themes in a new context. Fashion has played an important part in the development of Egyptomania, first Marie –Antoinette, later Tomas Hope, and then Denon, all contributed to the spread of the phenomenon. Architects were the first to copy ancient models, even going so far as to make use of originals that had been transported to new sites. Three dimensional form and space is the basis of architecture and so are the most designed objects in art. In evaluating a designed object different perspectives should be considered. Three dimensional designs as in architecture, sculpture, and fashion occupy a space which affects the overall form of the design. In this research we will translate a two dimensional material (cloth) into a three dimensional form (body – shaped garment) to produce unique and innovative designs which will present new challenges, new obstacles and new human dynamics. Also printing designs inspired from architectural units will add varieties to the dress design.*

**Keywords: Egyptomania, Fashion Design, Printing Design.**