

# **Egyptian Costumes in Saite Period between Renaissance and Novelty**

Tamer Fahim

Lecturer of Ancient Egyptian Archaeology  
Faculty of tourism and Hotels- Fayoum University

Tme00@fayoum.edu.eg

## **Abstract**

*Due to the longtime of interaction between Egypt and different nations, it is easy to find out the exchanges influences through the artistic production. The costumes during Saite Period revealed many innovations elements for both kings and individuals and may these innovation elements mingled with the traditional elements. For example costumes during the Twenty-six Dynasty (Saite) was characterized with many different styles, which appeared in various types of crowns, headdresses, garments and cloaks, and there is interesting Saite kings and Individuals' clothing which are worn in addition to traditional Egyptian clothing. In this paper, I try to answer an important question: Did the, Saite adapt all Egyptian clothing items only without influencing with Libyan and Kushite innovative elements? The article concludes with that, during Saite Period, the kings and individuals did not imitate the costumes of ancestors directly, but followed a new style combining both Egyptian and foreign influences, the costumes (e.g. crowns and headdresses, clothing) during Saite period characterized with archaizing or renaissance features with novelty and innovation. The paper concludes that the costumes of kings and individuals did not only depend on reuse the Old and Middle Kingdom artistic style, but also they add some innovation elements which are foreign.*

**Keywords:** Accessories- Egyptian- Innovation- Saite- Tradition- Renaissance.